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EDUCATION

2011–Present **Ph.D., English**
Emory University (expected Fall 2017)

Dissertation: “Queer Occasions: Scene and Series in Postwar American Poetry”

Michael Moon (chair), Lynne Huffer, and Nathan Suhr-Sytsma
Examination Fields: American Poetry Since 1945; American Literature,
1850–1945; Queer Theory
Certificate in Women’s, Gender, and Sexuality Studies

2010 **M.A., English and Sexual Diversity Studies**
University of Toronto

2009 **B.A., Honors, English**
University of British Columbia
Honors Thesis: “Poison, Curses, and Lies: Reading Practices in the
Detective Fiction of Dashiell Hammett”; completed under the supervision
of Adam Frank

PROFESSIONAL APPOINTMENTS

2017–present **Visiting Assistant Curator, Visiting Assistant Professor**
Stuart A. Rose Manuscript, Archives, & Rare Book Library, Department of
English
Emory University

AWARDS AND FELLOWSHIPS

2016 **Sawyer Seminar Dissertation Completion Fellowship**
Andrew W. Mellon Foundation and Emory University

Mellon Graduate Teaching Fellowships (declined)
Dissertation Completion Fellowship offered through Emory University

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- 2011 **Arts and Sciences Fellowship**, Emory University
Competitive award for incoming students.
- 2009 **Joseph-Armand Bombardier CGS Master's Scholarship**
Social Sciences and Humanities Research Council of Canada

PUBLICATIONS

Reference Articles

“Joe Brainard.” *American Writers Supplement XXVII*. Ed. Jay Parini. New York: Scribner, 2016.

Public Scholarship, Essays, and Reviews

“‘I Need You to Check Your Eyes’: Alex Dimitrov Gets Intimate.” Review of *Together and By Ourselves* by Alex Dimitrov. Los Angeles Review of Books, 17 May 2017.
<https://lareviewofbooks.org/article/i-need-you-to-check-your-eyes-alex-dimitrov-gets-intimate>.

“Aaron Goldsman on Tommy Pico.” *The Operating System*, 26 April 2017.
<http://www.theoperatingsystem.org/6th-annual-napomo-303030-day-26-aaron-goldsman-on-tommy-pico>.

Digital Projects

Researcher, 2015. *Networking the New American Poetry*. Emory Center for Digital Scholarship and the Raymond Danowski Poetry Library.
<https://danowski.digitalscholarship.emory.edu/nap/>.

CURATORIAL EXPERIENCE

Co-Curator. *The Dream Machine: The Beat Generation and the Counterculture, 1945–1975*. Schatten Gallery, Emory University. 28 September 2017 through 15 May 2018.

Curatorial Assistant. *Walking the Brooklyn Bridge: Poets on Brooklyn and Beyond*. New York City Department of Transportation Art program, in collaboration with Poets House and the Raymond Danowski Poetry Library, Emory University. A sidewalk display of images of Danowski Library materials with curatorial texts installed at multiple sites around New York City. Spring 2016 through Spring 2017.
<http://www.nyc.gov/html/dot/html/pedestrians/dotart.shtml#art-display-cases>

CONFERENCE ACTIVITY
Conferences Organized

2013 4th Annual Studies in Sexualities Graduate Student Conference
Emory University, January 24-25

Panels Convened

2016 “Dear Reader: Epistolary Poetics post-1945”
Modern Language Association Annual Convention
Austin, TX, January 7–10

Papers Presented

2017 “Pedagogies of Indifference: Queer Theory, the New York School, and the
Question of Commitment” (forthcoming)
American Studies Association Annual Meeting
Chicago, IL, November 9–12

“Curating the Beat Generation” (forthcoming)
The Association for the Study of the Arts of the Present Annual
Conference
Berkeley, CA, October 26–29

2016 “‘Our Love Could Ruin the Universe’: Jack Spicer and the Ambivalence of
Community”
The Louisville Conference on Literature and Culture Since 1900
University of Louisville, February 18–20

“Postcards from Jimmy: James Schuyler and the Erotics of Description”
Post45 Graduate Student Symposium
UNC Chapel Hill, February 5–6

“On the Difficult Queerness of Agha Shahid Ali”
Modern Language Association Annual Convention
Austin, TX, January 7–10

2015 “Spicer’s Misery”
American Studies Association Annual Meeting
Toronto, October 8–11

“Look in My Eyes’: James Schuyler, Scenographer”
The Futures of American Studies Institute
Dartmouth College, June 22–28

“Our Split Subject: *Mad for Foucault* and the Ethics of Queer Theory”

Northeast Modern Language Association Annual Convention
Toronto, April 30 – May 3

“‘Count Them As They Pass’: James Schuyler and the Occasion of Elegy”
Modern Language Association Annual Convention
Vancouver, January 8-11

2014 “Perverse Texts, Perverse Readers: Desire and the Author in *The Pleasure of the Text*”
Society for Comparative Literature and the Arts Annual Convention
Eckerd College, October 12–14

“Once More, with Feeling: Queer History and the Erotics of Reading”
Queer Places, Practices, and Lives II
Ohio State University, May 16–17

“Lyric Particularity and the Palimpsest of New York: James Schuyler’s
Backward Glance”
Annual Meeting of the American Comparative Literature Association
New York University, March 20–23

2013 “Phone Sex and Love Poems: Reading Frank O’Hara’s ‘Personism’”
Annual Meeting of the American Comparative Literature Association
University of Toronto, April 4–7

“‘Dear Kenward’: James Schuyler’s Poetics of Relation”
Studies in Sexualities Graduate Student Conference
Emory University, January 24–25

2012 “Poems Interposed: Frank O’Hara’s Personal Poetics”
Studies in Sexualities Graduate Student Conference
Emory University, January 26–27

TEACHING EXPERIENCE

Courses Taught

2017 English 389. The Dream Machine: The Beat Generation & the
Counterculture, 1940–1985
Emory University, Department of English

2015 English 205. Introduction to Poetry: Cruising the Difficult
Emory University, Department of English

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- 2014 English 101. Expository Writing: Engaging Television
Emory University, Department of English
- 2013 English 181. Introduction to Writing About Literature: Imagining the City
Emory University, Department of English

Teaching Assistantships

- 2013 English 256. British Literature Since 1660
Instructor of Record: Paul Kelleher
Emory University, Department of English
- 2012 English 384. Queer Theory, Literature and Film
Instructor of Record: Jonathan Goldberg
Emory University, Department of English

Invited Guest Lectures

- 2017 “On Curating Exhibitions with Special Collections”
English 780. Creating an Exhibit: Theories and Practices
Instructor: Sheila Cavanagh, Emory University
October 18 (forthcoming)
- 2015 “Poetry, Madness, and the Asylum”
Health 230. Health and Humanities
Instructor: Jennifer Sarrett, Emory University
March 3 (lecture given again October 22, 2015 and March 14, 2016)

RESEARCH AND EDITORIAL EXPERIENCE

- 2016 Fact Checker, *Bunk: The True Story of Hoaxes, Hucksters, Humbug, Plagiarists, Forgeries, and Phonies* (Graywolf, 2016) by Kevin Young
- 2014–2017 Research Assistant to Dr. Jonathan Goldberg, Department of English, Emory University
- 2014 Editorial Assistant, *The Cambridge Companion to Modern American Poetry*, Ed. Walter Kalaidjian.
- 2012–2016 Archival Assistant to Kevin Young, Curator of Literary Collections and the Raymond Danowski Poetry Library, Stuart A. Rose Manuscript, Archives, & Rare Book Library, Emory University
- 2009 Research Assistant to Dr. Stephen Guy-Bray, Department of English, University of British Columbia.

DEPARTMENTAL/UNIVERSITY SERVICE

Participant, Andrew W. Mellon Sawyer Seminar: New Scholarship on the Affects,
Department of Women's, Gender, and Sexuality Studies, Emory University, Fall
2016–Spring 2017
Co-Organizer, Studies in Sexualities Graduate Student Conference, Emory University, 2013
Participant, Post-Colonial and Minority Discourse Colloquium, 2013–Present
Member, Graduate English Advisory Committee, Emory University, 2012–14
Founding Organizer, Twentieth-Century Poetry and Poetics Reading Group, Emory
University, 2012–Present
Coordinator, The Raymond Danowski Poetry Library Reading Series, Emory University,
2012–Present

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

American Comparative Literature Association (joined 2012)
American Studies Association (joined 2015)
Association for the Study of the Arts of the Present (joined 2017)
Modern Language Association (joined 2014)
Northeast Modern Language Association (joined 2014)

REFERENCES

Michael Moon
Professor of Women's, Gender, and Sexuality Studies
Candler Library, Suite 128, Emory University
550 Asbury Circle, Atlanta, GA 30322
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Lynne Huffer
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Assistant Professor of English
N313 Callaway Center, Emory University
537 Kilgo Circle, Atlanta, GA 30322
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Kevin Young
Director, Schomburg Center for Research in Black Culture
515 Malcolm X Boulevard
New York, NY 10037
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212.491.2263

Rosemary Magee
Director, Stuart A. Rose Manuscripts, Archives, & Rare Book Library
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