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## EDUCATION

- 2011–2018     **Ph.D., English**  
Emory University
- Dissertation:* “Queer Occasions: Scene and Series in Postwar American Poetry”  
Michael Moon (chair), Lynne Huffer, and Nathan Suhr-Sytsma  
Examination Fields: American Poetry Since 1945; American Literature, 1850–1945; Queer Theory  
Certificate in Women’s, Gender, and Sexuality Studies
- 2010           **M.A., English and Sexual Diversity Studies**  
University of Toronto
- 2009           **B.A., Honors, English**  
University of British Columbia  
Honors Thesis: “Poison, Curses, and Lies: Reading Practices in the Detective Fiction of Dashiell Hammett”; completed under the supervision of Adam Frank

## PROFESSIONAL APPOINTMENTS

- 2018–present   **Assistant Curator**  
The Poetry Collection of the University Libraries  
University at Buffalo, The State University of New York
- 2017–2018     **Visiting Assistant Curator, Visiting Assistant Professor**  
Stuart A. Rose Manuscript, Archives, & Rare Book Library,  
Department of English  
Emory University

## AWARDS AND FELLOWSHIPS

- 2016           **Sawyer Seminar Dissertation Completion Fellowship**  
Andrew W. Mellon Foundation and Emory University
- Mellon Graduate Teaching Fellowships** (declined)  
Dissertation Completion Fellowship offered through Emory University

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- 2011            **Arts and Sciences Fellowship**, Emory University  
Competitive award for incoming students.
- 2009            **Joseph-Armand Bombardier CGS Master’s Scholarship**  
Social Sciences and Humanities Research Council of Canada

## PUBLICATIONS

### *Reference Articles*

“Joe Brainard.” *American Writers Supplement XXVII*. Ed. Jay Parini. New York: Scribner, 2016.

### *Public Scholarship, Essays, and Reviews*

“I Need You to Check Your Eyes’: Alex Dimitrov Gets Intimate.” Review of *Together and By Ourselves* by Alex Dimitrov. Los Angeles Review of Books, 17 May 2017. <https://lareviewofbooks.org/article/i-need-you-to-check-your-eyes-alex-dimitrov-gets-intimate>.

“Aaron Goldsman on Tommy Pico.” The Operating System, 26 April 2017. <http://www.theoperatingsystem.org/6th-annual-napomo-303030-day-26-aaron-goldsman-on-tommy-pico>.

### *Digital Projects*

Researcher, 2015. Networking the New American Poetry. Emory Center for Digital Scholarship and the Raymond Danowski Poetry Library. <https://danowski.digitalscholarship.emory.edu/nap/>.

## CURATORIAL EXPERIENCE

Co-Curator. *The Dream Machine: The Beat Generation and the Counterculture, 1945–1975*. Schatten Gallery, Emory University. 28 September 2017 through 15 May 2018.

Curatorial Assistant. *Walking the Brooklyn Bridge: Poets on Brooklyn and Beyond*. New York City Department of Transportation Art program, in collaboration with Poets House and the Raymond Danowski Poetry Library, Emory University. A sidewalk display of images of Danowski Library materials with curatorial texts installed at multiple sites around New York City. Spring 2016 through Spring 2017. <http://www.nyc.gov/html/dot/html/pedestrians/dotart.shtml#art-display-cases>

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**CONFERENCE ACTIVITY**
**Conferences Organized**

- 2013                    4th Annual Studies in Sexualities Graduate Student Conference  
Emory University, January 24-25

**Panels Convened**

- 2016                    “Dear Reader: Epistolary Poetics post-1945”  
Modern Language Association Annual Convention  
Austin, TX, January 7–10

**Papers Presented**

- 2018                    “Disappointing Jack Spicer” (forthcoming)  
Annual Meeting of the American Comparative Literature Association  
University of California, Los Angeles, March 29–April 1
- 2017                    “Pedagogies of Indifference: Queer Theory, the New York School, and  
the Question of Commitment”  
American Studies Association Annual Meeting  
Chicago, IL, November 9–12
- “Curating the Beat Generation”  
The Association for the Study of the Arts of the Present Annual  
Conference  
Berkeley, CA, October 26–29
- 2016                    “‘Our Love Could Ruin the Universe’: Jack Spicer and the  
Ambivalence of Community”  
The Louisville Conference on Literature and Culture Since 1900  
University of Louisville, February 18–20
- “Postcards from Jimmy: James Schuyler and the Erotics of  
Description”  
Post45 Graduate Student Symposium  
UNC Chapel Hill, February 5–6
- “On the Difficult Queerness of Agha Shahid Ali”  
Modern Language Association Annual Convention  
Austin, TX, January 7–10
- 2015                    “Spicer’s Misery”  
American Studies Association Annual Meeting  
Toronto, October 8–11
- “‘Look in My Eyes’: James Schuyler, Scenographer”  
The Futures of American Studies Institute  
Dartmouth College, June 22–28

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- “Our Split Subject: *Mad for Foucault* and the Ethics of Queer Theory”  
 Northeast Modern Language Association Annual Convention  
 Toronto, April 30 – May 3
- “‘Count Them As They Pass’: James Schuyler and the Occasion of  
 Elegy”  
 Modern Language Association Annual Convention  
 Vancouver, January 8-11
- 2014 “Perverse Texts, Perverse Readers: Desire and the Author in *The  
 Pleasure of the Text*”  
 Society for Comparative Literature and the Arts Annual Convention  
 Eckerd College, October 12–14
- “Once More, with Feeling: Queer History and the Erotics of Reading”  
 Queer Places, Practices, and Lives II  
 Ohio State University, May 16–17
- “Lyric Particularity and the Palimpsest of New York: James Schuyler’s  
 Backward Glance”  
 Annual Meeting of the American Comparative Literature Association  
 New York University, March 20–23
- 2013 “Phone Sex and Love Poems: Reading Frank O’Hara’s ‘Personism’”  
 Annual Meeting of the American Comparative Literature Association  
 University of Toronto, April 4–7
- “‘Dear Kenward’: James Schuyler’s Poetics of Relation”  
 Studies in Sexualities Graduate Student Conference  
 Emory University, January 24–25
- 2012 “Poems Interposed: Frank O’Hara’s Personal Poetics”  
 Studies in Sexualities Graduate Student Conference  
 Emory University, January 26–27

## TEACHING EXPERIENCE

### Courses Taught

- 2017 The Dream Machine: The Beat Generation & the Counterculture,  
 1940–1985  
 Emory University, Department of English
- 2015 Introduction to Poetry: Cruising the Difficult  
 Emory University, Department of English
- 2014 Expository Writing: Engaging Television  
 Emory University, Department of English

2013 Introduction to Writing About Literature: Imagining the City  
Emory University, Department of English

### Teaching Assistantships

2013 British Literature Since 1660  
Instructor of Record: Paul Kelleher  
Emory University, Department of English

2012 Queer Theory, Literature and Film  
Instructor of Record: Jonathan Goldberg  
Emory University, Department of English

### Invited Guest Lectures

2015 “Poetry, Madness, and the Asylum”  
Health 230: Health and Humanities  
Instructor: Jennifer Sarrett  
March 3 (lecture given again October 22, 2015 and March 14, 2016)

### RESEARCH AND EDITORIAL EXPERIENCE

2016 Fact Checker, *Bunk: The Rise of Hoaxes, Humbug, Plagiarists, Phonies, Post-Facts, and Fake News* (Graywolf, 2017), Kevin Young

2014–2017 Research Assistant to Dr. Jonathan Goldberg, Department of English, Emory University

2014 Editorial Assistant, *The Cambridge Companion to Modern American Poetry*, Ed. Walter Kalaidjian.

2012–2016 Archival Assistant to Kevin Young, Curator of Literary Collections and the Raymond Danowski Poetry Library, Stuart A. Rose Manuscript, Archives, & Rare Book Library, Emory University

2009 Research Assistant to Dr. Stephen Guy-Bray, Department of English, University of British Columbia.

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**DEPARTMENTAL/UNIVERSITY SERVICE**

Participant, Andrew W. Mellon Sawyer Seminar: New Scholarship on the Affects,  
Department of Women's, Gender, and Sexuality Studies, Emory University, Fall  
2016–Spring 2017  
Co-Organizer, Studies in Sexualities Graduate Student Conference, Emory University,  
2013  
Participant, Post-Colonial and Minority Discourse Colloquium, 2013-Present  
Member, Graduate English Advisory Committee, Emory University, 2012-14  
Founding Organizer, Twentieth-Century Poetry and Poetics Reading Group, Emory  
University, 2012-Present  
Organizational Assistant, The Raymond Danowski Poetry Library Reading Series, Emory  
University, 2012-2016

**PROFESSIONAL MEMBERSHIPS/AFFILIATIONS**

American Comparative Literature Association (joined 2012)  
American Studies Association (joined 2015)  
Association for the Study of the Arts of the Present (joined 2017)  
Modern Language Association (joined 2014)  
Northeast Modern Language Association (joined 2014)

**REFERENCES**

Michael Moon  
Professor of Women's, Gender, and Sexuality Studies  
Candler Library, Suite 128, Emory University  
550 Asbury Circle, Atlanta, GA 30322  
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550 Asbury Circle, Atlanta, GA 30322  
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N313 Callaway Center, Emory University  
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Kevin Young  
Director, Schomburg Center for Research in Black Culture  
515 Malcolm X Boulevard  
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